

ART

Ceramics



Overview

Ceramics I Students will explore creating a breadth of work that demonstrates an understanding and approaches in working with clay through the year. Ceramics II students will complete similar works while concentrating and investigating a specific visual idea(s) that will develop through the year. Student research will include the exploration of the formal elements, artistic principles, and critical vocabulary. Both year 1 and 2 students will develop a portfolio that highlights their understandings and accomplishments.

Goals

- 1) Apply the design cycle and creative process in making art
- 2) Extend three dimensional thinking
- 3) Demonstrate the understanding of ceramics to solve visual problems

Grading

Jupiter Grades will be used to communicate assignments and progress. Each project will be evaluated using a rubric that is aligned with National Visual Art Standards. Students will reflect on work and compare to the given rubric. Projects and other class work is to be turned in on time. Students are encouraged to make adjustments or redo projects to better understand concepts and improve on grades.

Participation - 30% Class Work - 70%
attendance Sketchbook/Reflections/Peer Evaluations/
day to day objectives Projects/Quizzes

Sketchbook Assignments

Sketchbook assignments will be given as regular homework, and will be graded twice a month. At this time, your stamped in-class work, and your work done outside of class will be due. There will also be opportunities to earn extra credit.

GRADE BREAKDOWN:

A = 93 – 100%	B+ = 87 – 89%	C+ = 77 – 79%		
A- = 90 – 92%	B = 83 – 86%	C = 73 – 76%		
	B- = 80 – 82%	C- = 70 – 72%	D = 60 – 69%	F = 0 – 59%

School Year 2015 - 2016
Periods

Teacher: Mr Chris Pascual
Office Hours: 2:30 - 3:00

Materials & Supplies

- Sketchbook (unruled composition book)
- Writing pen/pencil
- 2, plastic bags: 1-med 1-large garbage bag
- Masking tape 1”

Some major units covered for the year include but not limited to:

Seeing the Elements and Cooking with the Principles
Vocabulary

Basics of Hand-building
Form, Vessels

Pinch Pot
Push, Pull, use of symbols

Coil Pot
Roll, Negative Space, movement
Slab Box
Tell a story
Tiles
Relief

Art Room Expectations

Class expectations are based on RESPECT, RESPONSIBILITY, OPEN-MINDEDNESS, RESOURCEFULNESS, AND EFFORT.

1. EVERYONE is expected to treat EVERYONE with respect. This includes YOU, and how you treat yourself and others.
2. Absences and tardies. All class absences and tardies will be documented. Students are responsible to make up work that is missed and submit by the end of the week.
3. Come to class prepared and have supplies ready when the bell rings. Work the entire allotted time during the class period on your artwork. If you finish a project early, you should work in your sketchbook or on other projects. Your name and period should be marked legibly on all projects (preferably on the back). Daily work is stamped and graded. Be sure to save everything you work on in class. All projects should be appropriate for school presentation.
4. Keep your work areas clear of mobile devices, cell phones, food and drinks (water is allowed), etc. This will give you more space to work and prevent your artwork from getting dirty or ruined! Feel free to bring an apron or oversized shirt to protect your clothing. Many of the art materials we use can ruin your clothes!
6. You will put away your projects and supplies, and clean your table and the surrounding area. Each week, students will be assigned to help with classroom cleanup for graded points.
7. Only one person out of the room at a time. You must ask permission to go to the bathroom or to leave the room. Be sure to take the pass.
8. There will be no use of cell phones during class and they must be put away. Students who use phones during class will be given one warning. Next, the teacher will issue detention to be fulfilled the very next break period. If detention is avoided parents/family will be notified. If cell phone use becomes a distraction to the class the teacher will follow school policy to have the phone picked up and brought to the Vice Principal. Computers and or devices may be used in class only for teacher-directed research. Otherwise, they should not be out during class.
9. Music policy: The teacher will have background music playing during appropriate times. Later in the semester, students will be given the privilege of listening to their **headphones**. Students will be allowed to listen to music, but **NOT** watch videos, nor play games on their devices. Language and music should be appropriate and respectful of others. Noise levels need to be kept at a reasonable volume at all times. These privileges come with parameters and are conditional with class and/or student behavior. When the teacher or students are giving demonstrations, there will be NO listening to headphones. Before entering, music should be turned off and headphones taken off of your ears.



I have read and understand the attached academic plan, class expectations, and the grading policy for this class.

Parent Signature _____

Student Signature _____

Student Name _____ Class / Period _____